

SPRING RIGHTS 2026



BOOK & FILM
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LATIN AMERICA

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HIGHLIGHTS

EMPIRE OF BLOOD

Simón Soto

Chile

Planeta

To be published in
September 2026

160 pp.*

Thriller

When a cartel's stronghold is desecrated and its heir vanishes, a crime dynasty that runs like a corporation implodes into a succession war that crosses borders and exposes a hidden family claim that could change everything.

At *La Candelaria*, the fortified hacienda that serves as headquarters for the Ruiseñor clan's trafficking empire, Maximiliano "Max" Ruiseñor gathers the family to celebrate a special birthday, that of César, his partner in both life and business, and his closest ally at the heart of the organization.



Simón Soto is the author of *Franklin Slaughterhouse* (8+ editions) and winner of the José Nuez Martín Award and Santiago's Municipality Literary Prize (2021). He has also worked as a screenwriter for TV series and dramas.

Max's latest extravagance is meant to crown the celebration: a breeding pair of hippos descended straight from Pablo Escobar's notorious Hacienda Nápoles stock, smuggled in as living trophies for the estate's artificial lagoon. Tiberio, the young relative being groomed to inherit and lead the empire, has even been filming their capture and transfer as a documentary.

By dawn, this symbol of power becomes a declaration of war. The compound has been breached, guards lie dead, and one of the hippos is found decapitated, its head floating in the water like a macabre signature: someone has invaded the family's sanctuary and defiled the clan's mythology. Then the real message is unveiled. Tiberio is missing.

As Max launches a relentless hunt to retrieve him, the novel expands into every corner of a cartel that operates like a professional corporation. Verónica drives international expansion and strengthens Italian mafia ties, while internal ambition and suspicion, fueled by her mother and stepfather, threaten to collapse the system entirely from within. The enemy remains in the shadows, but the strike is unmistakably strategic.

It is not just about territory or money, but about succession, identity, and who gets to sit at the helm of the Ruiseñor “empire.”



THE HOUR OF THE WOLVES

Mario Mendoza

Colombia

Planeta

March 2026

400 pp.

Thriller

A marginalized boy rises through organized crime, until a jailhouse gospel transforms his cartel into a holy pack, and violence becomes their path to salvation.

- A powerful story blending and questioning the links between faith, hope, and organized crime.
- A deep reflection on teenagers in Latin America and their susceptibility to the darker currents of politics and drug trafficking.



Mario Mendoza is one of Colombia's bestselling authors. His most famous work *Satan* inspired Netflix's TV series *Fugue State 1986*, a reflection on the long-term effects of war, violence, and revenge. Several of his works have been adapted into films by Amazon's Prime Video. His writing, known for its sharp exploration of violence, urban life, and the aftershocks of conflict, has been translated into French, Italian, Danish, and Arabic.

Bruno Guerrero is still navigating adolescence when the streets decide who gets to be human.

Living in poverty, anxious, and desperate for belonging, he moves between petty hustles and floats in the orbit of organized crime, trying to stay loyal without getting swallowed up. His one private refuge is Salomé, a trans girl from the neighborhood. Her transition and dreams of a future beyond the *barrio* open a space of tenderness, desire, and truth that Bruno has never experienced. Their intimacy is fragile in a world built on hatred. When Salomé is executed at her own door, loss hardens Bruno into someone who can “breathe like the wolves.” Years down the line, even as he continues to rise through criminal ranks, her memory remains his irreparable debt.

Parallel to Bruno’s moral descent, Moisés, his closest friend, transforms into a charismatic preacher. He establishes the prison-born *Saudade* Congregation, where scripture becomes command and belonging becomes obedience. Working under the boss Atila and, crucially, his strategist daughter Zafiro, the organization stops

being a mere business and becomes a doctrine with a map. Zafiro makes the next move, sending Moisés to Brazil, where Pastor Ferreira builds a criminal theocracy in a favela dubbed New Jerusalem. The wolves are no longer local. They are a transnational pack with a gospel.



USHUAIA

Alberto Fuguet

Chile

Tusquets

April 2026

344 pp.

Contemporary novel

After a young writer vanishes without a trace, his mother clings to him by piecing him together from testimonies and texts, all the while haunted by the story he wrote about a mother's final journey to the end of the world.

Ushuaia is, at its core, a mother-son novel told through an archive of fragments. Leticia, an Argentine woman who settles in a working-class neighborhood of Santiago, sets out to build a new life in a foreign city. She opens a small pharmacy, forges a fragile stability through discipline and hard work, and raises her only child alone.



Alberto Fuguet (Chile, 1963) has turned pop culture into high-octane fiction for over three decades. From his cult debut *Malaonda* to newsroom noir *Tinta roja* (filmed by Francisco Lombardi) and the auto-fictional investigation *Missing*, his work pulses with speed, cinematic framing, and bruised tenderness.

Bruno grows into a shy, bookish young intellectual, quietly beginning his path as a writer. Their bond, tender but tense, is shaped by her sacrifices and his desire for independence.

The novel opens with Bruno's own short story, "Ushuaia." In it, Elisa Amenábar, a mother traveling south with her son Beltrán, senses she will not reach their destination.

Then the narrative fractures. Now in the present, Bruno has disappeared. Leticia is left with a vacuum of truth and an excess of versions. Calls, reports, rumors after a party, workshop acquaintances, and contradictory testimonies begin to pile up. She enlists the help of Agustín and her sister Nélide, and together they gather the scattered threads, while trying to contain a grief that has no real object yet. As the fragments of truth begin to make sense, "Ushuaia" becomes a key for understanding the full story: a son accompanying a mother towards an ending, or, instead, a mother forced to follow her son into uncharted territory, always at a distance, and armed only with memory and words.

The story unfolds like a rehearsal for farewell, transforming the "end of the world" into a metaphor for the limits of language, care, and time.



THE SHEPHERD AND THE WOLVES

Santiago
Roncagliolo

Peru

Planeta

To be published in
July 2026

300 pp.*

Narrative non-fiction
literary journalism

Tracing an abuse scandal and the system that protects it, Roncagliolo follows Robert Prevost, now Pope Leo XIV, from Peru's most combustible dioceses to the corridors of Rome, revealing how the Church decides what truth it can live with.



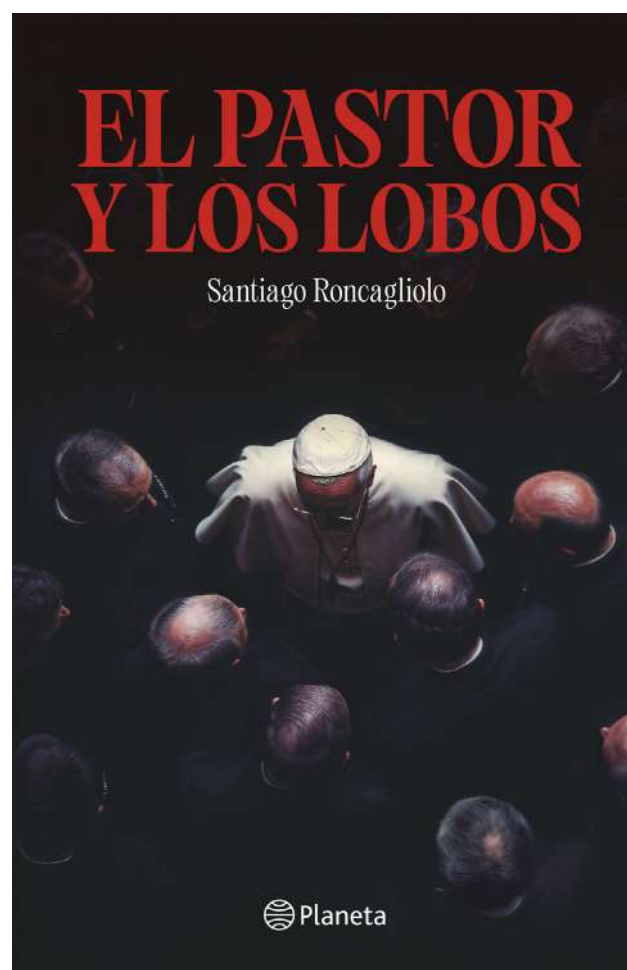
Santiago Roncagliolo is a novelist and screenwriter. His work has received major international recognition, including the UK's Independent Foreign Fiction Prize and France's Prix Violeta Negra, and has been translated into multiple languages. He is best known for *Red April*, *Pudor*, and *Deliver Us From Evil*, several of which have been adapted for film and television.

A country in revolt sets the tone: Chile experiences protests, church attacks, and a papal visit under siege, announcing the open dispute for the authority of Catholicism. Roncagliolo enters the storm as narrator and investigator, writing from a deeply personal standpoint where faith has always meant identity, loyalty, and suspicion. In Peru, he finds the conflict converging into one figure that keeps reappearing at the fault lines: Robert Prevost, today, Pope Leo XIV.

Prevost is portrayed as a discreet problem solver entrusted with the Church's hardest missions: meeting victims, hearing out priests under threat, and navigating dioceses shaped by money, politics, and internal factions. Parallel to his path runs the relentless work of journalists Paola Ugaz and Pedro Salinas, whose investigations into abuse and cover-ups trigger lawsuits, smear campaigns, and intimidation that makes reporting feel like living under siege.

Survivors and witnesses, including women whose testimonies carry the book's moral weight, confront institutional wolves who use law and hierarchy to shield themselves.

Roncagliolo poses the essential question: how is truth built when no single tribunal feels final? The story closes in Rome, where the rise of Prevost to the papacy becomes a symbolic verdict: not only on crimes, but on what kind of shepherd the institution chooses after the crisis.



SOLITUDE

Gabriel Rolón

Argentina

Planeta

October 2025

296 pp.

Psychological essay,
psychoanalytic nonfiction

Latin America's most prominent psychoanalyst, Rolón, has sold over 3 million copies.

Rolón reframes solitude not as a lack of company but as a fundamental human condition, arguing that the challenge is not to eliminate it but instead to learn how to live with it without letting it become suffering.



Gabriel Rolón's work is celebrated for making complex psychology accessible by weaving clinical practice with literature, philosophy, and contemporary social issues. His work has been translated into German, French, Turkish, Greek, Serbian, and Azerbaijani. Some of his work has been adapted into films, including Disney+'s "The Absent Voice".

Gabriel Rolón argues that solitude is not simply the absence of others, but an existential condition that runs beneath love, grief, desire, fear, creativity, and the awareness of death.

Moving between intimate reflection, cultural references, and the therapist's couch, Rolón maps different "solitudes": the inevitable one that shapes subjectivity; the one we try to escape through romance; and the destructive versions that masquerade as need, dependence, isolation, or the false belief that we need others to "complete" us.

He clarifies key distinctions with clinical precision and narrative ease: sadness as a natural response to loss, depression as the collapse of desire, and melancholia as the self that becomes trapped inside what is gone. The book's key insight is both sobering and liberating: solitude cannot be cured by erasing it.



Only by recognizing it, speaking it into existence, and learning to inhabit it responsibly, can solitude become a place of truth, rather than abandonment.

FICTION

THE WONDERFUL ONE

Érika Halvorsen

Argentina

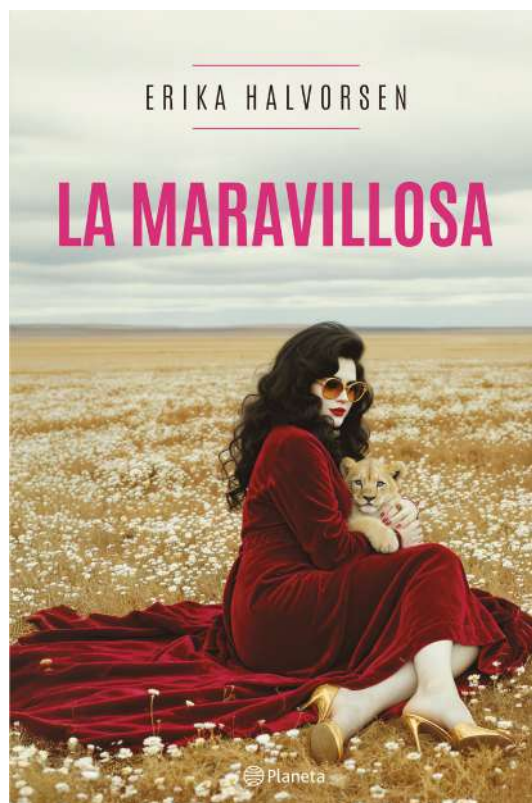
Planeta

October 2025

288 pp.

Contemporary novel

Raised in an isolated Patagonian home ruled by a violent, mythmaking mother, the youngest of six siblings learns that survival depends on memory, and that telling your own story may be the only escape.



The Sixth Sister opens with a shocking truth: they all wish their mother dead. In a remote Patagonian *estancia*, "Rosa" rules through humiliation, punishment, and stories so grand they erase reality, while the father looks away and the children raise one another. As the narrator grows, she uncovers fractures in the family myth, ranging from a brother's return to a sensational paternity claim involving the famed singer Sandro. The mystery never resolves; the damage does.

A fierce, darkly gripping portrait of how families weaponize truth.

THIS IS ALSO A HOUSE

Cezanne
Cardona

Puerto Rico

Seix Barral

September 2025

144 pp.

Literary fiction

A novel that reflects on the mother-son relationship in contemporary Puerto Rico.

In Toa Baja, Puerto Rico, twelve-year-old Javi grows up above a hardware store, watching his young mother Pilar hold everything together. Strikingly beautiful and dreaming of fame, she runs the business with fierce pride while an absent, violent father and a dying grandfather fracture the family. When a hurricane destroys their wooden house, mother and son move into the store. "Home" becomes work and survival.



Their bond is the true heart of the novel: love, resentment, protection, and the promise to write her story, with all the truth and lies it implies.



Winner of the New Voices Award (2018) and the New Day Short Story Award (2009), Cardona is acclaimed for capturing the island's contradictions with authenticity and tenderness.

CROSSING

Georgina Cerutti

Uruguay

Emecé

October 2025

560 pp.

Family saga



A young Lithuanian migrant arrives in Montevideo with nothing but a name, and must rebuild her life from scratch, negotiating language, labor, community, and the fragile idea of "home."

Ona Budrevičiūtė leaves Lithuania dreaming of America, but disembarks in Montevideo, Uruguay. With no language, no directions, and no safety net, she struggles to turn a life of temporary rooms and precarious jobs into something she can call her own, all the while holding onto the loose threads that tie her to Lithuania and to a sister waiting in Chicago. Between translated names, hunger, paperwork, and the constant risk of exploitation, Ona learns to survive through a fragile immigrant network and the stubborn discipline of hope. Crossing becomes a choice, not a transit.

Ona commits to a new family and a future that requires accepting responsibility for what was lost, and building a home where none was promised.

NO KISSES

Victoria Liendo

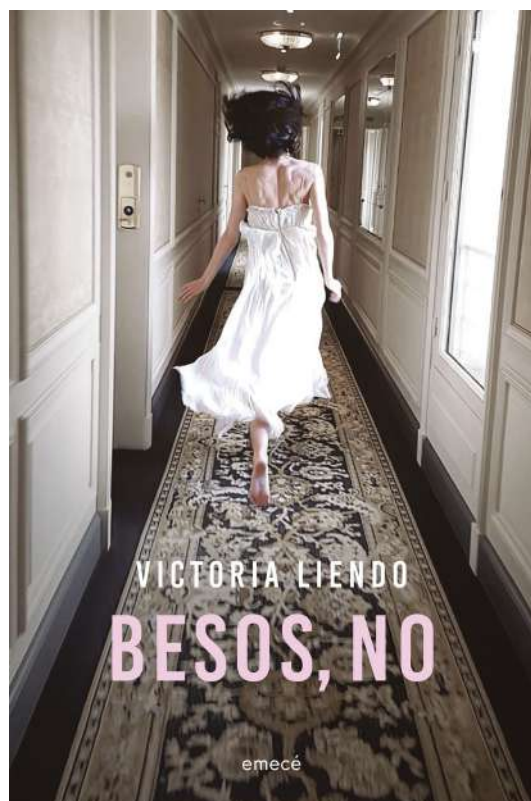
Argentina

Emecé

November 2025

288 pp.

Contemporary novel



In Paris, an Argentine woman is torn between her husband's promise of stability and an affair that offers intensity, until the love triangle forces her to confront what neither relationship can repair.

An Argentine woman in Paris marries Lucien, a magnetic French academic, in a wedding so lavish it already feels staged. Almost immediately, the bond begins to erode: the domestic script tightens, tenderness turns into management, and small cruelties replace desire. The pressure to become a family, and the anxiety of a motherhood that won't arrive, magnify every difference between the couple. When Williams, an Argentine lover, appears, he doesn't "cause" the rupture so much as exposes the cracks already there, offering intensity and freedom where the marriage has become a negotiation. By the end, what is left is an uneasy in-between state: letters, silences, shared spaces, and the sense that something crucial has already shifted beyond repair.

Told in a raw, confessional voice, the novel depicts how love can sour into resentment, even as it remains impossible to abandon.

THE BLESSINGS

Eliana Madera

Argentina

Emecé

October 2025

248 pp.

Contemporary novel

In the disorienting months after childbirth, a woman moves into an apartment where the former owner seems to have left behind more than walls, instead also passing on the wreckage of a toxic bond with her violent son.



Raw with postpartum fatigue, a new mother becomes fixated on Diana, the apartment's previous owner, who didn't just sell the place but tried to leave behind the wreckage of her life, especially the aftermath of a toxic, violent bond with her son Lorenzo, who has now vanished without a trace. Fed by a neighbor's insistent gossip and fragments of "what really happened," the narrator starts to investigate. She compares Diana's motherhood to her own and fears what she might become. She crosses lines, hides discoveries, and rewrites clues, while her husband grows wary of her unraveling. Their home becomes fraught with tension: caregiving and distrust makes a sleep-deprived couple increasingly tense and claustrophobic.

Obsession holds up a mirror: is she already walking the same path that her predecessor tried so desperately to leave behind?

THE EMBASSY

Ignacio Santa Cruz

Chile

Planeta

January 2026

200 pp.

Contemporary novel

On the very day that Chile's 2019 protests reach the embassy in London, a man arrives to investigate a suicide that haunts his aristocratic family and intellectual circle, only to watch private privilege collide with public outrage in a siege that warps reality itself.

On November 4, 2019, as Chile's social uprising echoes in London, Iñaki Eyzaguirre arrives at the Chilean embassy under the guise of an appointment. In reality, he seeks to unravel a family mystery shadowed by suicide. Inside, the building becomes a theater of privilege: diplomatic aristocracy, inherited influence, and an intellectual circle where literature and politics intertwine. Metafictional "manufactured" scenes collapse time, introducing an English figure linked to contemporary royalty and a Chilean classic writer.



Outside the embassy walls, a takeover escalates the pressure, turning personal ghosts into public catastrophe.

QUILTRAS

Arelis Uribe

Chile

Seix Barral

March 2026

112 pp.

Stories



This powerful mosaic of intertwined stories follows girls and young women navigating class, desire, and danger in working-class Chile.

Quiltras is a collection of standalone yet interlinked stories set in working-class Chile, where poverty and segregation seep into school corridors, romance, and even the way a girl learns to inhabit her own body. Each piece explores a different voice and situation: the childhood intimacy between cousins, the fear of walking home alone at night, friendships strained by inequality, online love and disappointment, and risky ventures into male-dominated spaces.

Threading through the book is the quiltra, the mixed-breed street bitch, a charged emblem of belonging and exclusion: tough, unwanted, loyal, and living off stubbornness alone.

EMAILS WITH ROBERTO BOLAÑO

J. J. Maldonado

Peru

Seix Barral

256 pp.

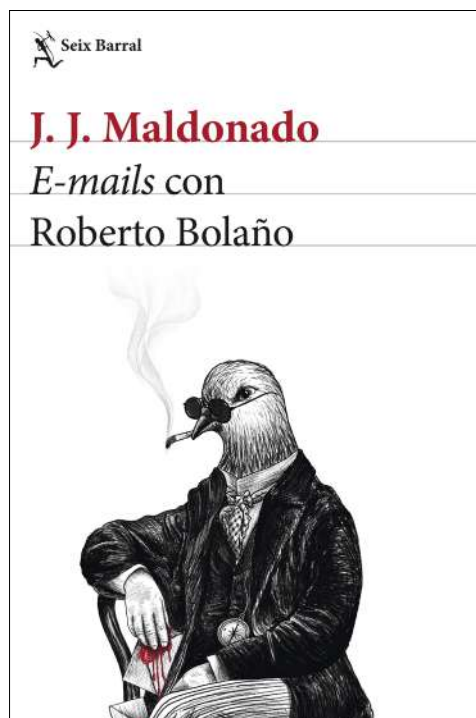
October 2025

Short story collection

Ten meta-literary tales follow a writer's hunger for validation through encounters, impostures, and self-appointed "missions," until an impossible correspondence with Bolaño turns the cult of authorship into psychological suspense.

Across ten standalone yet interlinked stories, *Emails with Roberto Bolaño* turns the literary world into a maze of quests and traps. A writer-narrator chases proximity to celebrated authors, collecting encounters, humiliations, and borrowed aura as if prestige alone could make a life "worth writing." The book plays with doubles and imposture, occasionally letting the voice slip into performance. The final story shifts to a female narrator and her online exchange with an "impossible" Bolaño. What begins as mentorship and desire curdles into coercion, revealing how the myth of a writer can consume real life.

Each story pivots on a different literary obsession, moving through a gallery of real-world icons and contemporary voices: Enrique Vila-Matas, Alejandro Zambra, Rodrigo Fresán, Antonio Cisneros, Han Kang, Mario Vargas Llosa, Mariana Enríquez, Fernanda Melchor, Pierre Michon, and Roberto Bolaño.



THE GERMAN SCRIPT

Rodolfo Naró

Mexico

Planeta

August 2025

472 pp.

Historical novel

In Nazi-occupied Europe, where a misplaced word can be fatal, a young Jewish couple learns to use the language of their persecutors to survive, resist, and carry their love beyond the ghetto.

Told through an old woman's letter to her descendants, *The German Script* follows Klara, a Jewish girl living under the tightening grip of Nazi rule, and Daniel Brim, whose natural talent for "German words" becomes a weapon for survival. Introduced by a mutual friend, their bond deepens as the ghetto collapses into hunger, raids, and betrayal. Daniel trudges through prisons and camps, learning accents, commands, and codes while clinging desperately to his humanity. After an uprising, Klara and Daniel hide in sewers and emerge into the chilling indifference of the so-called "Aryan" city, finally managing to escape with forged papers.



Years later, Daniel rebuilds his life in Palestine; Klara, now Clara, remakes herself in New York, keeping the lost alive through memory, names, and the stories they once shared.

THRILLER

DEATH WITHOUT A WITNESS

Oscar Xavier
Altamirano

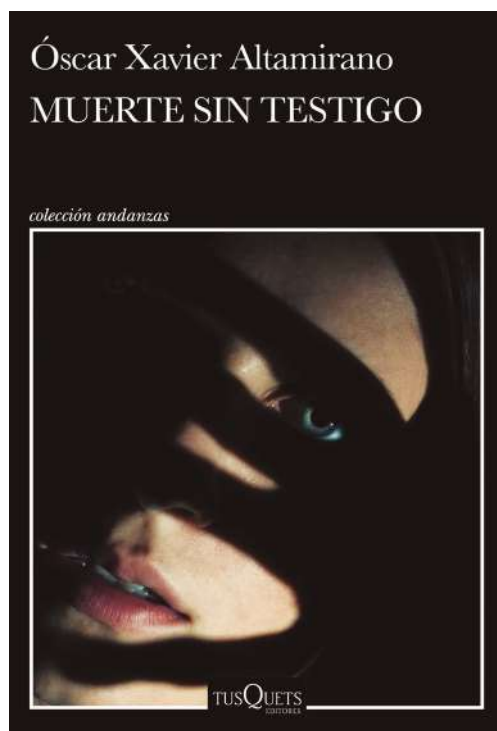
Mexico

Tusquets

September 2025

336 pp.

Thriller



When a controversial writer is accused of a young woman's death, his defense must dismantle tainted evidence and crooked policing before the courts—and public opinion—destroy him.

After Lauren McKellen dies outside a bar, police “discover” packets of drugs in the windbreaker Frankie Armstrong left at the cloakroom and present them as proof he was dealing, effectively implicating him in her death. The scandal turns the controversial writer into a public villain and shatters his marriage. Determined to clear his name, Frankie enlists the help of his brother Howard, lawyer Will Campbell, and investigator Sammy Nock. Together, they unravel the broken chain of custody, exposing corrupt cops, a secretive coat-check girl, and Charlie “Buster” Flynn, an ex-con bent on revenge.

Charges are dismissed, but the damage to Frankie's life, reputation, and relationships is irreparable.

NO ONE DIES THE DAY BEFORE

Gustavo Bolívar

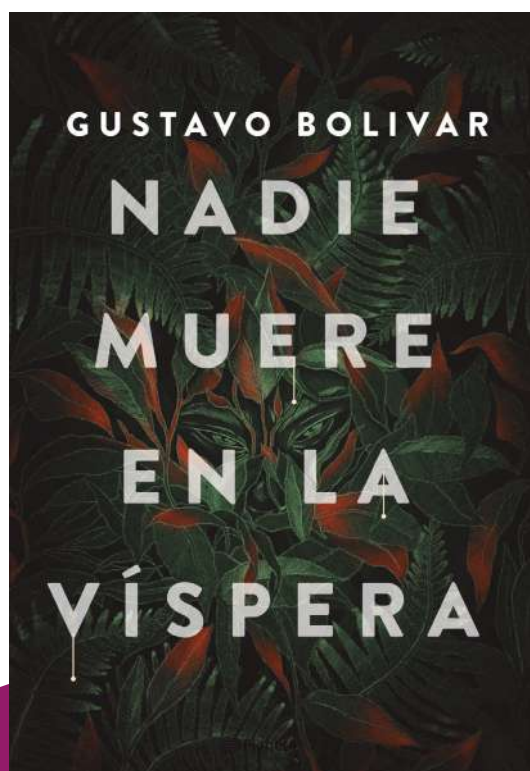
Colombia

Planeta

April 2026

192 pp.*

Contemporary eco-thriller



An environmental campaign against a mega-port collides with state-backed corruption, and when a mother disappears at sea, her husband must decide her husband must make a tough choice between compromise, exposure, and irreversible loss.

Marine biologist and activist Gabriela Luna leads the fight against the Tribugá port project, exposing a web of bribes and intimidation led by Minister Leonidas Román. Her husband Esteban, a technical official, is pressured to approve permits and finds himself trapped between professional duty, ethics, and threats to their son. When Gabriela's boat is attacked, and she disappears, the story shifts between survival and conspiracy. While she drifts at sea and later endures a brutal trek along the coastline and through the jungle, Esteban works with a senator to gather evidence.

Gabriela returns alive but forever changed; Esteban becomes a martyr, and the fight continues against a triumphant, unyielding system.

CATRALA

Francisco Ortega

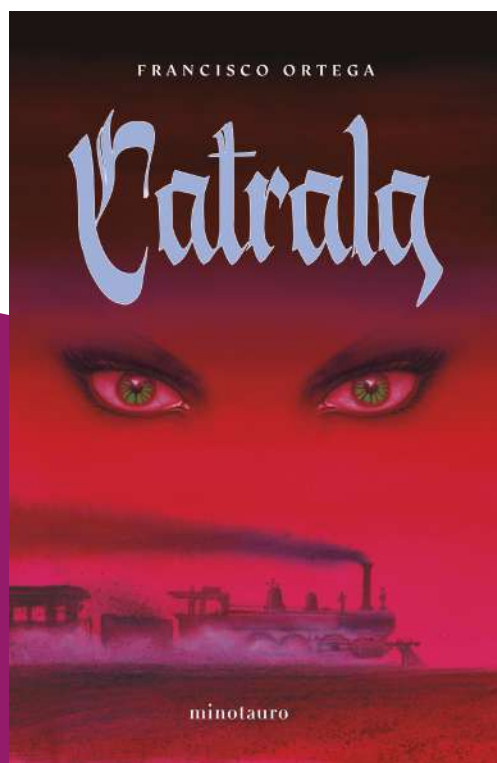
Chile

Seix Barral

May 2026

128pp.*

Gothic horror



A lawyer sent to close a routine property deal discovers she's unwittingly facilitating the invasion of an undead power into Buenos Aires; and a train disaster reveals the monstrous logistics behind it.

In 1917, Buenos Aires lawyer Guillermina Musso travels to Chile to close a real-estate deal for her family firm, but the client, Catrala, is no ordinary woman. She is an undead force who can only travel with her "soil," packed into forty sealed crates disguised as botanical cargo. When the trans-Andean train carrying the shipment crashes into Retiro Station, passengers vanish and the driver is found completely exsanguinated.

An inspector and a Chilean officer follow the paper trail back to Catrala, racing to stop her from relocating her dominion—and her deadly influence—to Buenos Aires.

THE CONVENT

Kamila González

Chile

Planeta

February 2026

256 pp.

Testimonial narrative/
Exorcism literature



An 18-year-old enters a cloistered convent believing she has found her calling, only to confront psychological control and escalating “spiritual” terror that ultimately drives her to escape and reclaim her life.

It is 2010, and eighteen-year-old Kamila is sure she has found where she belongs. After attending a retreat in a cloistered convent in southern Chile, she insists she has found her vocation and decides to stay. Once the gate closes, affection turns into control: her calls are monitored, visits are managed, and she is told her “true family” is limited to those inside the convent. Her mother tries to retrieve her, but Kamila’s legal adulthood shields the convent from outside interference. Nights become a landscape of terror. Disembodied knocks, a foreign weight pressed beside her in bed, a presence in the dark, and rituals meant to contain it. When an exorcist intervenes and a nun’s violent episode suggests possession, Kamila triggers a coded call for help.

She flees under escort, returning home with lasting scars, a shaken faith, and the haunting memories that will last a lifetime.

SHADOWS OF THE DAY

Pablo Toro

Chile

Seix Barral

June 2026

Thriller

In sweltering Santiago, a covert network linking police, narcos, and financial elites punishes anyone who dares get too close to the truth.

In the dizzying heat of chaotic Santiago, an underground network known as “The Gathering” entwines police, organized crime, and financial elites into a shadow system beneath the state. Rookie cop Mansilla is torn between a clandestine mission and her own ethics; her partner Dracos moves with burnt-out brutality; and Lidia Pozo, a writer grieving her daughter, turns her private investigation into an act of resistance. As secret raids, contract killings, and silence pacts pile up, the lines between state and mafia, victim and executioner, truth and myth begin to blur.

In a city where power hides in plain sight, survival demands navigating a world where morality is optional, and danger is inevitable.



NON-FICTION

BETWEEN READING MARKERS

Soledad Bianchi

Chile

Seix Barral

March 2026

384 pp.

Literary and cultural essay

A fragmentary essay that redefines the “reading marker” as a place, a moment, and a social practice, offering multiple entry points into what reading is and what it does.



This piece rethinks the “bookmark” as more than an object: it is also the place, time, and circumstance from which reading begins—and begins again. In short fragments that connect like stations on a route, the author moves between reading and writing, voice and silence, solitary absorption and collective practices such as book clubs and reading circles. She lingers on the book’s material life, defending underlining and marginal notes as forms of memory and dialogue, while also confronting profound questions of literacy and inequality.

The book’s closing claim is simple but ambitious: reading remains an inexhaustible mystery, best approached through many small, attentive points of entry.

Spring Rights Catalogue 2026

Book and Film Rights Latin America

Gabriel Nieto

Book & Film Rights Latin America Director

gnieto@planeta.com.mx

Valeria Mira

Book & Film Rights Latin America Agent

valeria.mira@planeta.com.co

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Editorial Planeta Mexicana S.A. de C.V.

Avenida Presidente Masarik 111, Piso 2

Col. Polanco V Sección

Alcaldía Miguel Hidalgo

Ciudad de México, C.P. 11560

Telephone: (52 55) 3000 6200

Content Development: Gabriel Nieto & Valeria Mira

Copy Editor: Begoña Angobaldo

Design: Anónima Content Studio

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2026**

